



TECHNICAL RIDER & STAGE PLOT

First of all, thank you for your interest in booking a show for **The Arkitech**. Below is a list of our technical requirements. It might sound a bit formal to you, this is not meant to cause any inconveniences on your behalf. We designed this rider for optimum effectiveness at the day of the show. If there are any questions or if you have trouble providing any of the below mentioned please get in touch with us before the day of the show and we will work out a solution.

Our stage setup is:

- 1 Drumset
- 1 Bass Guitar
- 2 Electric Guitars
- 1 Keyboard
- 1 Laptop
- 2 Vocals

We assume that there is a well sized PA system provided for the concert room with sufficient power to supply a clean and undistorted 110dB SPL RMS to the mixing desk and a powerful and feedback-proof monitor system. It is very important that the singers and the drummer each have their own monitor speakers with separate mixes. For venues over 300 people we will need two extra monitors for the guitar players and two sidefills for really large venues. vamos a requerir adicionalmente de un par de sidefills.

CONTACT

TEL: (0052) 55 - 1107 - 8230 // INFO@THEARKITECHT.COM



THE MINIMAL SET UP

for small venues, up to 150 people (microphones are listed in order of preference)

DRUM SET

Yamaha Stage Custom Nouveau // PDP MX
22" BASS DRUM
TOMS 10" 13" 14" 16" (with hardware)
MIC's
B. Drum - AKG D12E // equiv.
Snare & Toms - Shure SM57
OH Neumann // AKG C451 // Condenser Mic (small diaph.)
6 boom stands for cymbals (w/nylon bushings & wing nuts)
1 hi-hat stand (w/clutch)
1 Snare stand
1 drummer seat

BASS GUITAR

1 DI Box // Ampeg/Hartke/Gallien Kruger 300W BASS CABINET
1 MIC Shure BETA 52A

GUITAR (X2)

1 Half Stack Mesa/Boogie w/Dual Rectifier Solo Head // Half Stack Marshall c/JCM900 // Half Stack Bugera // equiv.
1 MIC Shure SM57 (per cabinet)

KEYBOARD/LAP

2 Stereo Passive DI Boxes // 4 Mono Passive DI Boxes

VOCALS

1 MIC Shure Beta 58 // Shure SM58
1 MIC Shure SM58



THE FULL SET UP

for venues larger than 150 people (microphones are listed in order of preference)

DRUM SET

Yamaha Oak Custom

22" B. Drum

TOMS 10" 13" 14" 16" (with hardware)

MIC's

B. Drum - AAKG D12E // Sennheiser MD421 // AKG D112 // eqv.

Snare - Shure SM57

Toms - Shure SM52 // SM57

OH Neumann // AKG C451 // Condenser Mic (small diaph.)

6 boom stands for cymbals (w/nylon bushings & wing nuts)1

1 hi-hat stand (w/clutch)

1 Snare stand

1 drummer seat

BASS GUITAR

1 Ampeg/Hartke/Gallien Kruger 8x10 Bass Cabinet// 4x10+1x15
// 4x10 // 1 DI BOX

1 MIC Shure BETA 52A

GUITAR (X2)

Half Stack Mesa/Boogie c/Dual Rectifier Solo Head // Half Stack
Marshall c/JCM900 (Celestion Vintage 30)

2 MIC Shure SM57 (per cabinet)

KEYBOARD/LAP

2 Stereo Passive DI Boxes // 4 Mono Passive DI Boxes

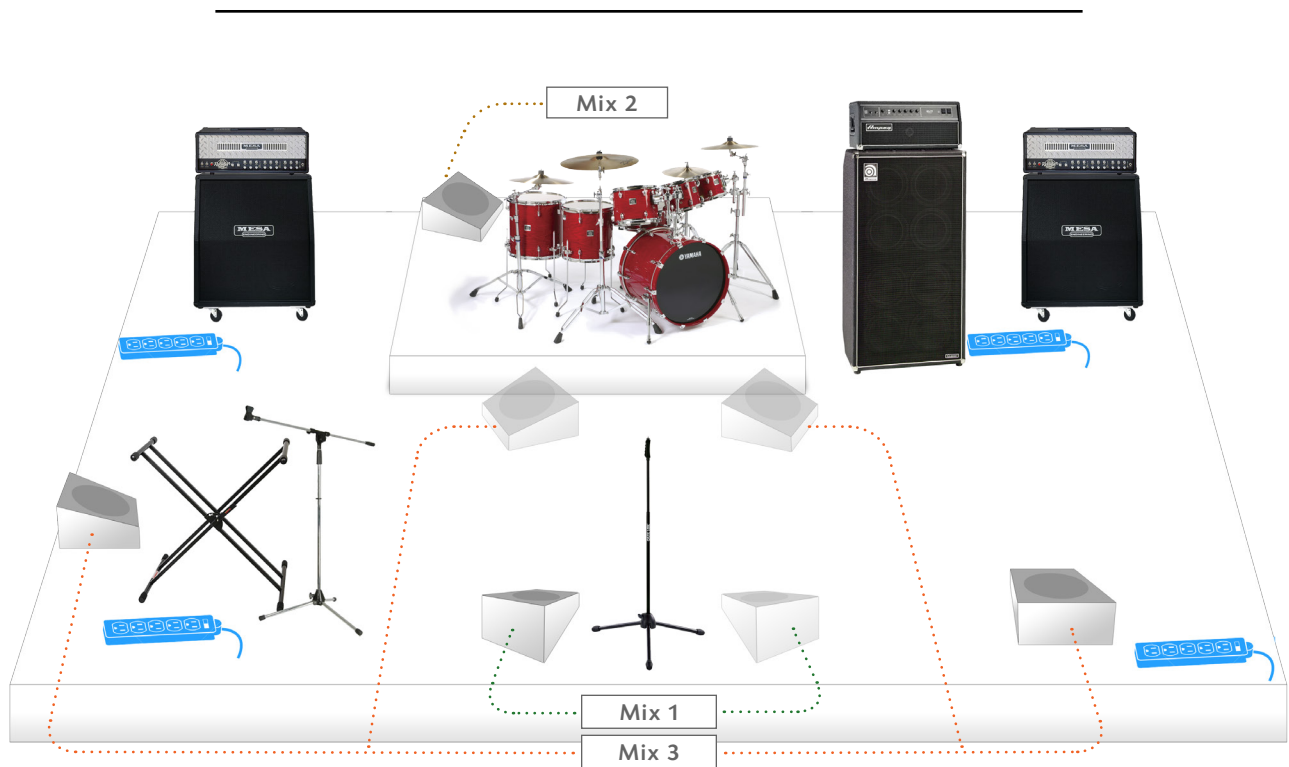
VOCALS

1 MIC Shure Beta 58 // Shure SM58

1 MICROFONO Shure SM58



STAGE PLOT



MONITORING

4 floor monitors for venues up to 150 people.
7 floor monitors for bigger venues. We require at least three separate mixes in the monitoring system

A/C

4 outlets with regulated current at 120V.



ADDITIONAL EQUIPMENT

STANDS

- 2 boom stands for microphone with clamps.
- 1 double scissor stand for keyboards (see stage plot)
- 1 drums platform 2m x 1.5m, 20cm tall
- 1 2m x 1.5m floor carpet for the drum set
- 3 stands for guitars/bass guitar

STAFF

We will need a stage technician and lights technician. At the moment we do not have any, so we depend heavily on the staff on-site.

SOUNDCHECK

We will need an absolute minimum of 45 minutes soundcheck, 60 to 90 minutes including setup would be perfect.

ARRIVAL

Please provide detailed directions in english or spanish language two weeks before the date of the show with the complete adress of the venue and a telephone contact.

We need a safe parking space available for two vehicles close to the venue. Please provide arrival, soundcheck and doors-open and on-stage times. The promoter or another person should be at the venue at arrival time.

FOOD & DRINKS

- 7 meals or U\$90 to order take out.
- Minimum 12 bottles of cooled non-carbonated water for stage and backstage
- Other drinks (juice, beer and coke)
- Breakfast for 7 persons the morning after the show.



BACKSTAGE

A separate room for the band to get some rest before and after the show. It would be great to have some sofas, tables, chairs, a mirror and sink.

SLEEP

A warm, clean, dark and quiet accomodation for 7 persons with mattresses, bath room, shower and mirror. A safe parking space near the sleeping accomodation should be available.

MERCHANDISE

A table of approx. 1.5m length and a small light or some candles for our merchandising in the same room as the show, if possible.

MISCELLANEOUS

A guest list of 10 persons.

ADVERTISING & PROMOTION

There's a large amount of promo material we can send to you for advertising purposes. Don't hesitate to write, if you need posters or flyer and promo templates, logos or pictures in various file formats. Just get in contact with us. There's no corporate identity in our advertising, but a corporate feeling for what the band is. We appreciate good design, whether it's professional or just made from the heart.

THANKS A LOT FOR ALL YOUR HELP!